


CRAZY

PIANO

Slowly

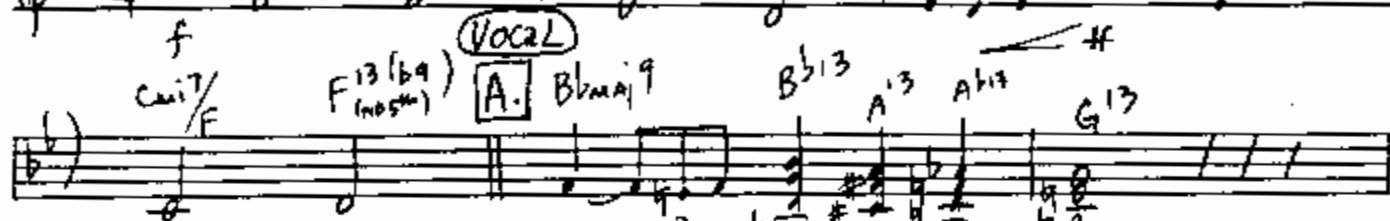
$\text{♩} = \text{♩}$

Chords: Ebmaj⁹ Dmi⁷ Cmi⁷ B⁰ Cmi⁷ F³ F³ 7

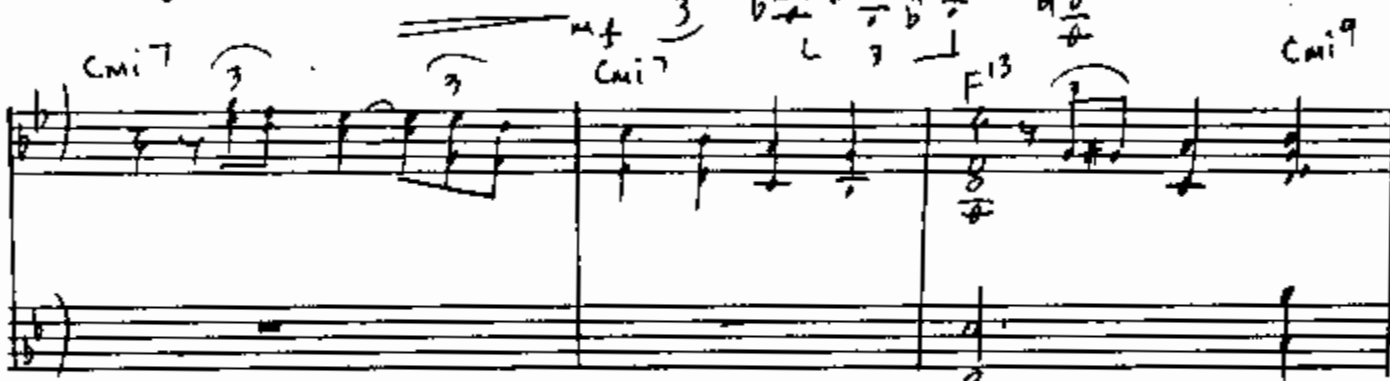


Chords: Cmi⁷/F, F¹³(b⁹) (no 5th), Bbmaj⁹, B^b13, A¹³, Ab¹³, G¹³

VOCAL **A.**



Chords: Cmi⁷, Cmi⁷, F¹³, Cmi⁹

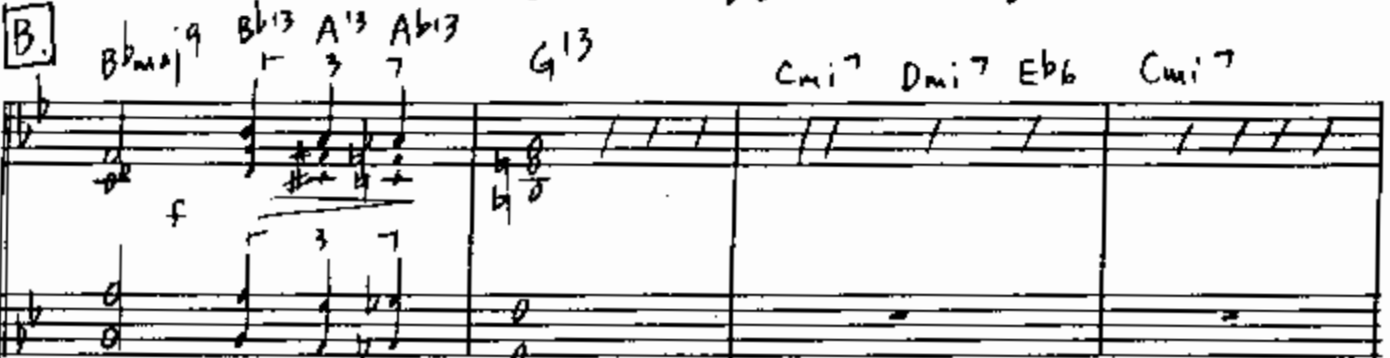


Chords: F⁹, Cmi⁷/F, Dmi⁷/F, Eb⁶/F, Dmi⁷, Db⁹, Cmi⁷(sus), F¹³, F⁷(+5)



Chords: Bbmaj⁹, B^b13, A¹³, Ab¹³, G¹³, Cmi⁷, Dmi⁷, Eb⁶, Cmi⁷

B.



20-2

CRAZY

C **f**

F9 Bb6/9 Ebmaj9 Dmi7 Cmi7 Bbmaj9 Fmi7/Bb Bb7(b9)

mf **mf**

Ebmaj9 Bbmaj9 Bbmaj9 A9 Bb9 B9

C9 C9 Dmi7 Db7(add9) Dbo7 Cmi7 F13 F9(45)

mf **f** **mf**

D Bbmaj9 Bb13 A13 Ab13 G13 G9 Cmi7 Cmi7 Dmi7

mf

Ebmaj7 Dmi7 Cmi7 Bb7 Cmi7 Cmi7 F9 Bb6/9 Eb/Cmi7

f

E Bbmaj7 Bb13 A13 Ab13 G13 Cmi7

P. 3 ->

Handwritten signature and empty musical staves at the bottom of the page.

28 33-
CRAZY

Musical notation system 1: Treble and bass clefs. Chords: F13, Cm7, F7, Cm7, Dmi7, Eb6, Dmi7, G7(b9), G7(b9).

Musical notation system 2: Treble and bass clefs. Chords: Cm7, F13, F7(b9), F, Bbmaj9, Ab13, G13, Cm7, Cm7. Dynamics: mf.

Musical notation system 3: Treble and bass clefs. Chords: F13, F7, Ebmaj7, Dmi7, Cm7.

Musical notation system 4: Treble and bass clefs. Chords: Bbmaj9, Abmaj9, Bb, B7(b9). Boxed text: D.S. AL CODA.

Musical notation system 5: Treble and bass clefs. Chords: CODA, Cm7, Dmi7, Eb6, F13, Gbmaj9, Ab, Ebmi7, Ab, Bbmaj9(add6). Dynamics: mf, Rit, Coll.

Handwritten notes and signatures at the bottom of the page, including a signature and the word "Coda".

BASS

CRAZY

Slowly

$\text{♩} = \text{♩}$

Handwritten musical score for bass, titled "CRAZY". The score consists of ten staves of music in 4/4 time, starting with a key signature of one flat (Bb). The tempo is marked "Slowly" with a note value of 1/4 = 1/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp, uf). There are also section markers labeled "A", "B", and "C". The piece concludes with a double bar line and a page number "P. 27".

BASS (p2)

CRAZY

Musical staff 1: Bass clef, key signature of two flats. Contains a triplet of eighth notes, a box labeled 'D.', and a dynamic marking 'mf'. Includes handwritten annotations '3' and '7' above notes.

Musical staff 2: Bass clef, key signature of two flats. Continuation of the melodic line with various note values and slurs.

Musical staff 3: Bass clef, key signature of two flats. Features a box labeled 'D.' and a dynamic marking 'mf'. Includes handwritten annotations '3' and '7' above notes.

Musical staff 4: Bass clef, key signature of two flats. Starts with a box labeled 'E' and a dynamic marking '(f)'. Includes handwritten annotations '3' and '7' above notes.

Musical staff 5: Bass clef, key signature of two flats. Includes a dynamic marking 'f' and handwritten annotations '3' and '7' above notes.

Musical staff 6: Bass clef, key signature of two flats. Starts with a box labeled 'F' and a dynamic marking 'f'. Includes handwritten annotations '3' and '7' above notes.

Musical staff 7: Bass clef, key signature of two flats. Includes a dynamic marking 'f' and handwritten annotations '3' and '7' above notes. Ends with a box labeled 'D.S. AL CODA'.

Musical staff 8: Labeled 'CODA' with a double bar line and repeat sign. Bass clef, key signature of two flats. Includes a dynamic marking 'mf' and '(R. 2.)' below the staff. Ends with a dynamic marking 'mf'.

-3-
CRAZY

Musical notation system 1. Treble and bass clefs. Chords: F13, (F7), Cm7, Dmi7, Eb6, Dmi7, G7(45), G7(b5). Includes a triplet of eighth notes in the treble.

Musical notation system 2. Treble and bass clefs. Chords: Cm9, F13, F7(45), Bbmaj9, Ab13, G13, Cm7, Cm9. Includes a *mf* dynamic marking.

Musical notation system 3. Treble and bass clefs. Chords: F13, (F7), Ebmaj7, Dmi7, Cm7. Includes a double bar line.

Musical notation system 4. Treble and bass clefs. Chords: Bbmaj9, Abmaj9, Bb7(b9). Includes a *f* dynamic marking and a box containing "D.S. AL CODA".

Musical notation system 5. Treble and bass clefs. Chords: CODA, Cm7, Dmi7, Eb6, F13, Gbmaj9, Ab, Ebmi7, Ab, Bbmaj9(add6). Includes dynamics *mf*, *rit*, and *mp*.

GUITAR

CRAZY

Slowly

$\text{♩} = \text{♩}$

Chords: Ebmaj9, Dmi7, Cmi7, B07, Cmi7

Chords: Cmi7/F, F13(b9) (no5th), Bbmaj9, Bb13, A13, Ab13, G13

Chords: Cmi7, Cmi7, Cmi7, F13, Cmi9

Chords: F9, Cmi7/F, Dmi7/F, Eb/F, Dmi7, Db9, Cmi7(sus), F13, F7(+5)

Section B. Chords: Bbmaj9, Bb13, A13, Ab13, G13, Cmi7, Dmi7, Ebb, Cmi7

CRAZY
-2-

C. f. F^9 $Bb^6/9$ $Ebmaj^9$ Dmi^7 Cmi^7 $Bbmaj^9$ Fmi^7 $Bb^7(M)$

$Ebmaj^9$ $Bbmaj^9$ $Bbmaj^9$ A^9 Bb^9 B^9

mf *mf* *mf*

C^9 C^9 Dmi^7 $D^b7(alt)$ D^b7 Cmi^7 $F13$ $F^9(45)$

mf *f* *mp* *f*

D. $Bbmaj^9$ $Bb13$ $A13$ $Ab13$ $G13$ G^9 Cmi^7 Cmi^7 Dmi^7

mf

$Ebmaj^7$ Dmi^7 Cmi^7 B^o7 Cmi^7 Cmi^7 F^9 $Bb^6/9$ E^b/F Cmi^7

f

E. $Bbmaj^7$ $Bb13$ $A13$ $Ab13$ $G13$ Cmi^7

Drums

CRAZY

Slowly ($\text{♩} = \text{♩}$)
12/8 Feel

use b.d.
use as
guide only

Vocal
A

B

The handwritten drum notation for 'CRAZY' is written in 12/8 time. It features a variety of rhythmic patterns, including triplets and eighth-note runs. The notation is spread across ten staves. Key elements include:
- **Tempo/Feel:** 'Slowly' with a note value of a quarter note equal to a half note, and a '12/8 Feel'.
- **Dynamic Markings:** 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano).
- **Performance Notes:** 'use b.d.' (bass drum), 'use as guide only', and 'Vocal' with a circled 'A' below it.
- **Section Markers:** Boxed letters 'A' and 'B' indicating specific sections of the drum part.
- **Endings:** The piece ends with a 'P. 27' marking at the bottom right.

Drums (p. 2)

CRAZY

Handwritten musical score for drums, consisting of six staves of music. The notation includes various rhythmic patterns, triplets, and dynamic markings.

- Staff 1:** Starts with a boxed letter 'D'. Features a triplet of eighth notes, followed by quarter notes and eighth notes. Dynamic markings include *mf* and *f*. Includes a circled '4' and a circled '6'.
- Staff 2:** Continues the rhythmic patterns. Includes a circled '4' and a circled '6'. Dynamic markings include *mf* and *f*. A *mp* marking is present with a hairpin.
- Staff 3:** Starts with a boxed letter 'E' and the instruction "(BAND) Play stronger". Includes a circled '4' and a circled '6'. Dynamic markings include *mf* and *f*. A *mp* marking is present with a hairpin.
- Staff 4:** Continues the rhythmic patterns. Includes a circled '4' and a circled '6'. Dynamic markings include *f* and *ff*. A *mp* marking is present with a hairpin.
- Staff 5:** Starts with a boxed letter 'F'. Includes a circled '4' and a circled '6'. Dynamic markings include *f* and *ff*. A *mp* marking is present with a hairpin.
- Staff 6:** Ends with the instruction "AL CODA". Dynamic markings include *f* and *ff*. A *mp* marking is present with a hairpin.

Handwritten musical score for the Coda section, consisting of one staff of music.

- Staff 1:** Starts with a boxed letter 'CODA' and a circled '4'. Features a triplet of eighth notes, followed by quarter notes and eighth notes. Dynamic markings include *mf* and *mp*. Includes the instruction "(Rit...)" and a hairpin.

CRAZY

1st ALTO SAX

Slowly

$\text{♩} = 1 \text{ D}$

f **VOCAL** **A.** **7**

B **f** **mf** **mf**

C. **f.** **mp** **mf** **2**

D. **mp** **mf**

Rif. **mp** **mf** **4**

1ST ALTO SAX (p. 2)

CRAZY

Handwritten musical score for 1st Alto Saxophone, page 2 of "CRAZY". The score consists of six staves of music in G major (one sharp). It features various dynamics including p, mf, f, and sf, along with articulation marks like accents and slurs. There are also some boxed-in notes and a "D.S. AL CODA" instruction at the end of the section.

CODA [A]

Handwritten musical score for the CODA section. It starts with a circled "CODA" and a key signature change to G major. The music includes a dynamic of mf and a "Rit." (ritardando) marking. There is a scribbled-out section with the handwritten note "You vocal lines" written below it.

2ND ALTO SAX

CRAZY

Slowly $\text{p} = \text{p}$ p

f VOCAL ff

A mf f mf mp

B f mf mp

mf mp mf

C mp mf

D mp mf mp

mf

P. 2 ->

2ND ALTO (p. 2)

CRAZY

1ST TENOR SAX

CRAZY

Key C

slowly $\text{♩} = 1 \text{ } \text{♩} = 1 \text{ } \text{♩} = 1$

VOCAL

A.

B.

C.

D.

1ST TENOR (p2)

CRAZY

Handwritten musical score for 1st Tenor, measures 1-10. The score is written on a grand staff with a treble clef. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, and *ff*. A box labeled 'E' is placed above the first measure. The piece concludes with the instruction 'D.S. AL CODA'.

CODA

Handwritten musical score for 1st Tenor, measures 11-13. The score is written on a grand staff with a treble clef. It includes a box labeled 'CODA' and a circled '1'. The piece concludes with the instruction 'You VOCAL Cues' and dynamic markings *mf* and *mp*.

1st Trumpet +

Crazy

Slowly $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

A *f* *VOCAL* *f*

B *mf*

C *f* *mf* *mp* *mf* *1*

D *mf* *f*

E *f*

1ST Trumpet (p. 2)

CRAZY

Handwritten musical score for 1st Trumpet, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. There are also hairpins for crescendo and decrescendo. A box labeled 'F.' is present in measure 7. A box labeled 'D.S. AL CODA' is present in measure 10.

Handwritten musical score for 1st Trumpet, measures 11-13. The music is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics: "wait for me - - -". Dynamic markings include *mf* and *mp*. There are also hairpins for crescendo and decrescendo. A box labeled 'CODA' is present in measure 11. A box labeled 'F# 2' is present in measure 12. A box labeled 'vocal cues you -' is present in measure 13. The tempo marking 'Rit...' is present in measure 13.

2ND Trumpet +

CRAZY

Slowly
♩ = 120

A *f* VOCAL

B *mf*

C *f* *mp*

D *mf* *f* *mp*

E *f*

2ND Trumpet (p2) CRAZY

ff

mf

f

ff

f

D.S. AL CODA

CODA

mf

mp

Vocal cues You - R: +.

1ST Trombone

CRAZY

slowly
♩ = 1/2

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are quarter notes with stems pointing down. There are some handwritten annotations above the staff, including a circled '3' and some bracketed notes.

Handwritten musical notation for the second staff, featuring a bass clef and a key signature of one flat. It includes a circled 'VOCAL' label, a boxed 'A', and a dynamic marking 'mf'. There is a large blacked-out section in the middle of the staff.

Handwritten musical notation for the third staff, featuring a bass clef and a key signature of one flat. It includes a boxed 'B' and a dynamic marking 'mf'. There is a large blacked-out section at the beginning of the staff.

Handwritten musical notation for the fourth staff, featuring a bass clef and a key signature of one flat. It includes a boxed 'C', a dynamic marking 'mf', and a circled '1'.

Handwritten musical notation for the fifth staff, featuring a bass clef and a key signature of one flat. It includes a dynamic marking 'mf', a circled '1', and a circled 'f'.

Handwritten musical notation for the sixth staff, featuring a bass clef and a key signature of one flat. It includes a boxed 'D', a dynamic marking 'mf', and a circled '1'.

Handwritten musical notation for the seventh staff, featuring a bass clef and a key signature of one flat. It includes a dynamic marking 'mf', a circled '1', and a circled 'mf'.

Handwritten musical notation for the eighth staff, featuring a bass clef and a key signature of one flat. It includes a dynamic marking 'f', a boxed 'E', and various circled annotations like '3' and '1'.

1st Trombone (p. 2)

CRAZY

Handwritten musical score for 1st Trombone (p. 2) titled "CRAZY". The score consists of five staves of music in bass clef with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings like "f" and "ff". A boxed "F." is present on the third staff. The piece concludes with a "D.S. AL CODA" instruction.

Handwritten musical score for the CODA section. It features a box labeled "CODA" and a key signature change to one sharp. The music includes a circled chord and dynamic markings "mf" and "mp". The instruction "Rit. . . ." is written below the staff. There are handwritten annotations "VOCAL CUES YOU -" and "STREET" with arrows pointing to specific notes.

B^b

Writer: Patsy Cline
Artist: Patsy Cline

"Crazy"

Crazy. Crazy for feelin' so lonely
I'm crazy. Crazy for fellin' so blue

I knew. You'd love me as long as you wanted
And then someday. You'd leave me for somebody new

Worry. Why do I let myself worry
Wonderin'. What in the world did I do

Crazy. For thinking that my love could hold you
I'm crazy for **TRYIN'** and crazy for cryin'
And I'm crazy for lovin' you

BAND

Worry. Why do I let myself worry
Wonderin'. What in the world did I do

Crazy. For thinking that my love could hold you
I'm crazy for **TRYIN'** and crazy for cryin'
And I'm crazy for lovin' *you* ----- ~~you~~